

TOM JOYCE is an artist, designer, and blacksmith who forges sculpture, architectural ironwork, and public art. He was inducted into the American Craft Council's College of Fellows, received a MacArthur Foundation Fellowship, was interviewed by the Smithsonian Institution's Oral History for the Archives of American Art, and was featured in the PBS documentary, *Craft in America*. In 2008, Kofi Annan received a vessel forged by Tom Joyce for the inauguration of the MacArthur Foundation Award for International Justice and in 2009 Tom Joyce received the Governor's Award for Excellence in the Arts. His work is in the public collections of the Museum of Arts & Design, New York; Detroit Institute of Art; Museum of Fine Arts, Boston; New Mexico Museum of Art; Mint Museum of Art; and Smithsonian Institution, Washington, DC.

Tom Joyce's talk will address the following topics: When any material passes into a maker's hands, countless choices coalesce to bring an object into physical form. How, in a world brimming over with objects, do makers responsibly consider clients' requests? How do we connect to our professional lineage, incorporate new technologies, and honor the complex histories inherited within the materials we use?

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