

ROBERTA SMITH has written art criticism for *The New York Times* since 1986, was art critic for the *Village Voice* from 1981 to 1985, and in the 1970s, wrote for *Artforum*, *Art in America*, and *Arts Magazine*. Her work has also appeared in *Newsweek*, *Vogue*, and *HG*. Roberta Smith worked on the *Donald Judd Catalog Raisonné* and has contributed essays to museum catalogs on various artists, including Judd, Alex Katz, Elizabeth Murray, and Cy Twombly. She graduated from Grinnell College in 1969 and received art criticism grants from the National Endowment for the Arts in 1975 and 1980, and in 2003, received the Frank Jewett Mather Award for Art Criticism from the College Art Association. Roberta Smith has lectured widely and taught at the School of Visual Arts, New York and RISD.

Roberta Smith's talk is called *Craft, Broad and/or Narrow*. The ideas presented in this talk will be followed up in the discussion group.

2010 Summer Conference: *The Hand*
July 11-15, 2010

Haystack Mountain School of Crafts