



PETER WALKER

I first taught a class at Haystack in 2003 and then again in 2006 when I was involved in the “Australian Session”.

Being associated with Haystack has enriched my creative life in many ways. The times I have spent there have refreshed my approach to making objects by hand. The direct relationship between people, materials and location that is so successfully fostered at Haystack continues to have an impact on my creative work as well as my teaching philosophy.

At the core of this philosophy is the human aspect of design, our relationship to the environment and the sensitivity that accompanies the production and perception of physical objects. These qualities are integral to the Haystack experience. The opportunity to teach at Haystack offers an ideal space to try fresh methods of exploring concepts with a diverse group of thinkers.

I love spending time at Haystack.