MICHAEL G. MOORE is a member of the Graduate Faculty of the Pennsylvania Academy of the Fine Arts in Philadelphia, where he is Chair of the Post-Baccalaureate Program, and teaches graduate courses in Drawing and Aesthetics. He earned a BFA in Printmaking from Syracuse University and an MFA in Drawing from the University of Washington. Michael Moore was a faculty member and Chair of the University of Southern Maine's Department of Art, and he has taught at Haystack. He received a Fulbright Exchange to Scotland, and has exhibited drawings in many exhibitions, including a recent solo exhibition at the University of Southern Maine. In 2010 his work will be included in a two person exhibition at Cerulean Gallery in Philadelphia.
www.Drawing*Drawings*.com

Michael Moore's workshop, Drawing-*Drawings*, will focus on the practice of drawing drawings. During the drawing process, our hands use tools with which to wander, search, inquire, learn, locate, coordinate, refine, and teach, leaving a linear record of where they have been and what they have done. Our hands learn by doing, and we learn by observation. Our hands make the drawings, and we provide the recognition. We may call this the practice of drawing drawings. When we work, our hands work with us, and when we imagine, our hands imagine too. Michael Moore's workshops will consist of individual and group efforts to find ways in which we, as practitioners of the craft of drawing, can follow our hands in the pursuit of forms and images.

2010 Summer Conference: *The Hand*
July 11-15, 2010

Haystack Mountain School of Crafts