

WRAP
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Terracotta and Steel



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I might not be doing what I'm doing today if it weren't for Haystack, my first exposure to a creative community. The energy, creativity, problem-solving ability and great story telling of the people I met during my initial session in 1972 was fascinating and compelling. I left a changed person.

Deer Isle was a part of my life long before I heard about Haystack from a pottery teacher in New York City. My father, a wholesale seafood dealer doing business with Deer Isle fishermen since the 1940s, was responsible for my first visit to the island in 1970. I was thrilled to discover there was a craft school in one of the most beautiful places I'd ever seen. My experience at Haystack in the summers of 1972 and 1973 helped make possible my decision to give up a career as an art historian and a job at the Metropolitan Museum. In April of 1974 I moved to Deer Isle where I lived year round for 11 years, and still have a home and studio.

Haystack has provided a continuing dialogue both challenging and sustaining. Until recently I had no formal training in art; in many ways, Haystack provided me an education. Over the years I've attended workshops at Haystack, first as a student and later as an instructor, and found it to be an incredibly valuable and energizing experience. Sessions at Haystack removed me from my own studio so that I could think differently, try new techniques, work in other media, be exposed to and challenged by excellent teachers and other artists.

Being a Deer Isle resident for many years, Haystack has given me and other members of the Island community a connection to the larger craft world. Slide presentations, lectures and casual conversations with mentors and peers, have woven richness into my creative life.