

JEANNE QUINN is an Associate Professor in the Department of Art and Art History at the University of Colorado. She earned a BA in Art History from Oberlin College and an MFA in Ceramics from the University of Washington. She has exhibited widely, including the Museum of Contemporary Art, Denver; Grimmerhus Museum, Denmark; Sculpturens Hus, Stockholm; and the Taipei County Yingge Ceramics Museum, Taiwan. Jeanne Quinn has been a resident artist at the MacDowell Colony, the Archie Bray Foundation, the International Ceramic Center in Denmark, and the Kahla Porcelain Factory and the Ceramic Center-Berlin, both in Germany. She has lectured at the University of California, Los Angeles, University of Southern California, the Kansas City Art Institute, and the School of the Art Institute of Chicago, among others. Jeanne Quinn lives and works in Boulder, Colorado, and Brooklyn, New York.

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Jeanne Quinn's workshop will start with participants making simple drawings. From these, we will create templates that we will use to hand build clay objects, turning line into form.

2010 Summer Conference: *The Hand*
July 11-15, 2010

Haystack Mountain School of Crafts