



# HAYSTACK

HAYSTACK MOUNTAIN  
SCHOOL OF CRAFTS

November 1, 2009

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Dear Friend,

Haystack can change how you look at time. Whether you are here for a few days or a few weeks, you may find the hours passing both slowly and quickly and with a new intensity. This was apparent during the last program of the fall, our four-day Open Door workshop for Maine residents. Mid-October is a time of transition—the leaves are changing color and the nights are cool with a hint of the winter that is on the way. Everyone realizes how precious these final studio days are and works late into the night.

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Before breakfast on the last day of the workshop, a young woman, Abby Barrows, sat working on a project near the fireplace. Abby grew up on the Island (and has since studied abroad and traveled widely before returning home). She first came to Haystack through our program for high school students from the area, but this was her first workshop as an adult. Abby had an incredibly enthusiastic smile and told me she had a suggestion—she had so many new ideas to explore, we should add another day to the session.

It was wonderful to witness that enthusiasm; it was our last day of the season and we could just keep going—because at Haystack, time can seem endless. It can slow down when you are in the studio, or talking late at night, when you discover an idea or technique that feels as if it were just waiting to be found. Even better than another day, I thought, was that Abby would be leaving with more ideas and her work could continue.

For Haystack's work to continue, for the school to be a place where you can step out of your daily time and enter a deeper time, we need your support through our annual appeal. I don't know if the old adage 'time is money' is true, but I know that in this case your money *can* make time—the long, slow time of the Haystack days— possible. With your support we can offer dynamic programs, maintain our award-winning campus, and operate in the black. We can be a place and a time where creativity flourishes.

With best regards,

Stuart Kestenbaum  
Director