



HAYSTACK MOUNTAIN SCHOOL OF CRAFTS
P.O. BOX 518
DEER ISLE, ME 04627

haystack-mtn.org

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HAYSTACK

2018

EVENING

PROGRAMS



Photo by Jeffrey Goodwin



HAYSTACK

Founded in 1950 as a research and studio program in the arts, Haystack offers a two-week residency and one- and two-week summer workshops in blacksmithing, clay, fiber, glassblowing, graphics, metals, wood, and writing led by internationally-renowned artists. Conferences and symposia investigate craft from a variety of perspectives, and include collaborations with institutions such as MIT Media Lab and Cooper Hewitt, National Design Museum, and the Smithsonian Institution.

Haystack holds workshops for Maine residents during the spring and fall, including programs for high school students such as the *Student Craft Institute* and *Studio Based Learning*. Haystack's campus on the Sunshine Road in Deer Isle is one of New England's best-known architectural treasures and is listed on the National Register of Historic Places. Robert Campbell, member of the American Institute of Architects and architecture critic for the Boston Globe, described the school as "so perfectly fitted to its site and its purpose that you never afterwards forget it."

2018 SUMMER EXHIBITIONS

Located at Haystack's
Center for Community Programs
22 Church Street in Deer Isle village (across from Bar Harbor Bank & Trust)
Gallery hours: Wed; Fri-Sun, 1-5 pm

May 25 through July 6 **Artist / Veteran**

Kevin Basl	Jessica Putnam Phillips
Alicia Dietz	Ehren Tool
David Keefe	Eli Wright

July 20 through September 1 **In Residence: Selections from Haystack's Open Studio Residency**

Emmy Bright
Crystal Gregory
Mandy Messina
Elaine Ng
Hope Rovolto
Raivo Vihman



Jenny Rebecca Nelson | WyIde Photography

For full descriptions of each exhibition, visit haystack-mtn.org

Directions to Haystack's campus and Center for Community Programs haystack-mtn.org/about-haystack/directions

From US Route 1: Take ME -15 (South) off of US Route 1, follow to the village of Deer Isle (approximately 30 miles); stay left at the fork, staying on ME -15 (the Center is almost immediately on the left (22 Church Street, across from Bar Harbor Bank & Trust).

To continue to the campus, stay on ME -15 for approximately 1 mile then turn left onto the Sunshine Road and follow approximately 6.5 miles; Watch for signs to Haystack. For more detailed directions and information about our programs, visit haystack-mtn.org or call (207) 348-2306.



HAYSTACK 2018 EVENING PROGRAM SERIES

207-348-2306 • haystack@haystack-mtn.org • haystack-mtn.org

Haystack announces the following presentations by artist/instructors and visiting artists sharing their work, ideas, and artistic influences. At the end of each session there is a Studio Walk-Through and End-of-Session Auction. **All session events listed are free and open to the public** with presentations in Gateway Auditorium at the entrance to campus. The end of session activities include **studio walk-throughs from 4:30–6:00 pm** and auctions—the Silent Auction Preview begins at 7:00 pm and the Live Auction begins promptly at 7:30 pm.

OPEN STUDIO RESIDENCY

MAY 27–JUNE 8

Haystack's *Open Studio Residency* is designed to foster artistic exploration at the highest level. It provides an opportunity for approximately 50 makers from a range of disciplines to explore ideas and create new work in Haystack's studios.

Thursday, June 7, 7:00 pm

Studio Walk-Through & End-of-Session Auction*

SESSION 1

JUNE 10–22

Monday June 11, 7:00 pm

Kate Russell, *visiting artist*

Tuesday June 12, 7:00 pm

Mark Newport, *fiber*
Sharon Massey, *metals*
Melissa Hilliard Potter, *graphics*

Wednesday June 13, 7:00 pm

Lydia Johnson, *ceramics*
Patrick J. Quinn, *blacksmithing*
Raivo Vihman, *wood*

Monday June 18, 7:00 pm

Technical Assistant presentations

Tuesday June 19, 4:30 pm

Staff presentations

Thursday, June 21

Studio Walk-Through & End-of-Session Auction*

SESSION 2

JUNE 24–JULY 6

Monday June 25, 7:00 pm

Jenni Sorkin, *visiting curator*

Tuesday June 26, 7:00 pm

Jen Bervin, *graphics*
Frau Fiber, *fiber*
Katie Hudnall, *wood*

Wednesday June 27, 7:00 pm

Marc Maiorana, *blacksmithing*
Lauren Gallaspy, *ceramics*
Robert Ebendorf, *metals*

Monday July 2, 7:00 pm

Technical Assistant presentations

Tuesday July 3, 4:30 pm

Staff presentations

Thursday, July 5

Studio Walk-Through & End-of-Session Auction*

SESSION 3

JULY 15–27

Monday July 16, 7:00 pm

Jin Lee, *visiting artist*

Tuesday July 17, 7:00 pm

Hanako Nakazato, *ceramics*
Caroline Lathan-Stiefel, *fiber*
Myra Mimplitsch-Gray, *metals*

Wednesday July 18, 7:00 pm

Michael O'Malley, *wood*
Suzanne Peck, *glass*
Lenka Clayton & Phillip Andrew Lewis, *graphics*

Monday July 23, 7:00 pm **Technical Assistant presentations**

Tuesday July 24, 4:30 pm **Staff presentations**

Thursday, July 26

Studio Walk-Through & End-of-Session Auction*

SESSION 4

JULY 29–AUGUST 10

Monday July 30, 7:00 pm

William J. O'Brien, *graphics*
Granite Calimpong, *glass*
Donald Fortescue, *wood*

Tuesday July 31, 7:00 pm

Ellen Wieske, *metals*
Michael Kline, *ceramics*
Sarah K. Khan & Meeta Mastani, *fiber*

Monday August 6, 7:00 pm

Technical Assistant presentations

Tuesday August 7, 4:30 pm

Staff presentations

Thursday, August 9

Studio Walk-Through & End-of-Session Auction*

SESSION 5

AUGUST 12–24

Monday August 13, 7:00 pm

Sheila Pepe, *visiting artist*

Tuesday August 14, 7:00 pm

Helen Lee, *glass*
Brooks Oliver, *ceramics*
Fraser Taylor, *fiber*

Wednesday August 15, 7:00 pm

Emily Arthur, *graphics*
Brent Skidmore, *wood*
Arthur Hash & Elliot Clapp, *metals*

Monday August 20, 7:00 pm

Technical Assistant presentations

Tuesday August 21, 4:30 pm

Staff presentations

Thursday, August 23

Studio Walk-Through & End-of-Session Auction*

SESSION 6

AUGUST 26–SEPTEMBER 1

Monday August 27, 7:00 pm

Paula Wilson, *graphics*
Warren Seelig, *mixed media*
melissa christine goodrum, *writing*
Devin Burgess, *glass*

Tuesday August 28, 7:00 pm

Salvador Jiménez-Flores, *ceramics*
Lois Russell, *fiber/baskets*
Holly Cooper, *glass beads*

Wednesday August 29, 4:30 pm

Technical Assistant presentations

Friday, August 31

Studio Walk-Through & End-of-Session Auction*

*STUDIO WALK-THROUGH & END-OF-SESSION AUCTION

JUNE 7, JUNE 21, JULY 5, JULY 26, AUGUST 9, AUGUST 23, AND AUGUST 31

Studio Walk-Through, 4:30–6:00 pm
End-of-Session Auction

Silent auction begins at 7:00 pm

Live Auction begins at 7:30 pm