

HAYSTACK MOUNTAIN SCHOOL OF CRAFTS BOARD OF TRUSTEES – 2011-2012

JACK LENOR LARSEN (Honorary Chairman) – Received an MFA from Cranbrook Academy of Art. Founder of Jack Lenor Larsen Incorporated with global production centers in thirty countries and showrooms around the world. President Emeritus, American Craft Council, has curated major exhibitions, and written extensively on the crafts. Has won numerous awards, including a Gold Medal from the American Institute of Architects, Honorary Royal Designer for Industry, Royal Society of Arts, London, and seven honorary doctorates. Founder, LongHouse Preserve, East Hampton, New York.

CHRIS STALEY (Chair) – Distinguished Professor in the School of Visual Arts of the Ceramic Arts at Penn State University. Received an MFA from Alfred University and was a special student at the Kansas City Art Institute. Has traveled extensively as a visiting artist from Bezalel Academy in Israel to Haystack Mountain School of Crafts. Has received two National Endowment of the Arts grants and two Pennsylvania Council of the Arts grants. His work is in many collections, including the Smithsonian Institution’s Renwick Gallery of the National Museum of Art, and the Victoria & Albert Museum in London. Will be giving a talk at the PAEA conference titled “The Hegemonic Eye: Can the Hand Survive?” For nine years he served on the Board of Directors at the Archie Bray Foundation, in Helena, Montana.

LISSA HUNTER (President) – Studio artist, living and working in Portland, Maine. From studio work highlighted in single and group shows to commissions, private collections, and museum holdings, she also finds time to teach in many forums and to write for a variety of publications. Her work can be seen at the Boston Museum of Fine Arts, the Museum of Arts & Design, RAM, and the Smithsonian American Art Museum, among others, and in *Lissa Hunter Histories Real & Imagined*, by Abby Johnston, Upala Press. She is a former member of Haystack Board of Trustees and was President from 2003-2004. Lissa has also served on the board of the Maine Crafts Association. She received a BA in Fine Arts and an MFA in Textile Design from Indiana University. On the web at www.lissahunter.com.

CLAIRE SANFORD (Vice-President) – Metalsmith and jeweler, living in Gloucester, Massachusetts. She is also a former Haystack trustee (1987 – 1996). Claire received a BFA in metal arts from California College of Arts & Crafts and did graduate studies at San Diego State University and Boston University. She has work in the permanent collections of the Boston Museum of Fine Arts and the Arkansas Art Center, as well as in several private collections. She is a former trustee of the Society of Arts and Crafts in Boston, where she serves on their Resource Council. Claire has also worked with SNAG as a member of the Editor Search Committee and on the Editorial Advisory Committee.

STEWART THOMSON (Treasurer) is in his second career - following more than twenty years in currency and capital markets trading, private banking, and venture capital, Stewart changed careers. After Boston, London, and Frankfurt, he landed in Maine in 2001, built his dream creative space, started Earthdream Studio, and for nine years has designed and made custom, one of a kind pieces of jewelry. Stewart’s financial background ultimately lost out to his creative side, which he attributes to three years living on the grounds of Cranbrook School for Boys as a teen. The natural beauty which nature provides for his work, along with his surroundings, now Northern Arizona, are what make his new career the right choice. Stewart is currently on the board and treasurer of the Society of North American Goldsmiths, is on the Finance Committee of the Society of Arts and Crafts, Boston, and served nine years on the board and treasurer of Haystack (1997-2006).

STEPHEN ALPERT – Received a BS from the University of Vermont from the School of Mathematics and Engineering. Steve has worked in manufacturing, product development, and investments for over thirty years. He has extensive consulting experience in strategic production and corporate strategy, and he has been a catalyst and stockholder in five start-ups in software, electronics, and acquisitions as managing partner of Alpert Brother's Leasing, Mistral Investors, and SSA Industries, Inc. Has been active on numerous boards for museums, colleges, and other nonprofits. He is a student of art history and collects painting and sculpture. An active member of NCECA since the early 80's, he is also a collector of ceramics.

JILL GREENE AMMERMAN – and her husband, Robert, are both avid and knowledgeable art collectors, with a primary focus on glass. Jill has a strong business background in product development and marketing. She has served on boards including Brookwood School, Landmark School and is currently on the board of overseers of Waring School (all in Massachusetts). She is the founder and President of AirPacks, Inc., the manufacturer of the AirPacks System backpack. Her husband Robert has been a student at Haystack.

E. JOHN BULLARD – Received a BA and an MA in art history from the University of California, Los Angeles. Director of the New Orleans Museum of Art 1973-2010, the National Gallery of Art from 1968–1972, and the J. Paul Getty Museum, 1967. Honors include Samuel H. Kress Foundation Fellowship, National Gallery of Art (1967-68), Ten Outstanding Persons in 1978, Institute of Human Understanding, Egyptian Government Order of the Republic, (1979), Brandeis Humanitarian Award, Zionist Organization of America (1985), Honorary doctor of Letters, Loyola University (1987), Mayor's Art Award, city of New Orleans (1993), French Government Ordre des Arts et Lettres (1994), Humanitarian of the Year, Louisiana Endowment for the Humanities (1996-97), and Monte Lemann Award, Louisiana Civil Service League (2002). Professional memberships include Association of Art Museum Directors, American Association of Museums, and College Art Association of America, among others. Board memberships include New Orleans Opera Association, New Orleans Jazz Orchestra, and Amistad Research Center, Tulane University. Widely published and has organized many exhibitions. Long-time summer resident of Deer Isle, Maine and supporter of Haystack since 1985.

CAROLEE CAMPBELL – Proprietor of Ninja Press, which she inaugurated in 1984. She works alone, designing each edition of books which she illustrates, hand-sets in type, prints letterpress, and binds. Her books, which focus primarily on contemporary poetry, are exhibited internationally and collected both privately and by such institutions as The Getty Research Center, The British Library, and The New York Public Library. In 2004 she celebrated twenty years as one of California's most distinguished private presses with a retrospective exhibition that traveled to five rare books libraries over a two-year period. The entire Ninja Press archive is held at the University of California, Santa Barbara. In 1975, Carolee toured Japan with her kendo team from New York City. In 1982 she rowed her own raft through the Grand Canyon: 280 miles in twenty-three days. She is also an Emmy-award-winning actor with strong ties to the theater and movie community. Carolee is a board member of the newly created Codex Foundation based in Berkeley, California.

ECK FOLLEN – Studio furniture maker, Birth of Venus (Studios), New Bedford, Massachusetts. Recently launched *Eck Follen Color and Interior Detail* design consulting business. Received a BA from Belhaven College and was President's Fellow at Rhode Island School of Design (RISD) where she received an MFA. Honors include RISD Graduate Award of Excellence, 1989 and 1990, and New England Foundation for the Arts/NEA Fellowship Award, 1993. Published and exhibited widely including RISD Museum of Art, The Anchorage Museum of Art and History, The Berkshire Museum, and The Mississippi Museum of Art. Work held in many private and public collections. Has taught at Haystack and is an adjunct teacher at RISD.

MIGUEL GÓMEZ-IBÁÑEZ combined a first career practicing architecture with his North Bennet Street School training as a cabinet maker to become a nationally recognized maker of studio furniture. He has contributed articles and essays on furniture and design to a number of books and magazines, including *Fine Wood Working*, *Woodworker's Journal*, and *Furniture Studio*. His work has been featured in *House and Garden*, *Good Housekeeping*, *American Craft* and *Accent Home and Garden*, and has been exhibited in galleries and museums across the country. Miguel serves frequently as a juror for furniture exhibitions and a presenter and panelist at meetings and conferences on furniture and craft. He is a past president of The Furniture Society and a member of the Collections Committee of the Fuller Craft Museum. He returned to North Bennet Street School in 2006 as its President, only the sixth leader of the school in its 125 year history.

ANN E. GRASSO – Sole proprietor of AE Grasso Spatial Design Consultants since 1981, an architectural design company, www.aegrasso.com. Education is in philosophy, art, and architecture. National speaker during the 70's and 80's for the home industry, particularly focusing on the function of kitchens and baths. National awards for residential design through 2003. Published in many shelter magazines including *House and Garden*, *Home*, as well as trade journals. Past president and board member of Women's Center of Rhode Island. Member of Providence Art Club and Providence Athenaeum. Primary art interests include book arts and surface design.

HELENA HERNMARCK – Received degree from Konstfackskolan University College of Arts, Crafts and Design in Stockholm. Has operated her own weaving studio for forty years, designing and executing tapestries of monumental size for corporate lobbies and other large spaces. Awards include the American Institute of Architects 1973 Craftsmanship Medal and Fellow of the American Craft Council in 1996, among others. Has had many one-person exhibitions including the Museum of Modern Art and Museum at the Fashion Institute of Technology, New York. Her work is in many collections including the Museum of Modern Art and the Metropolitan Museum of Art, New York; the Art Institute of Chicago; and the Renwick Gallery, Smithsonian Institution. Published in 1999: *Helena Hernmarck Tapestry Artist*, University of Washington Press.

CHARLES O. HOLLAND is a retired financial professional who lives much of the year in Sedgwick, Maine. After twenty-seven years at T.Rowe Price in Baltimore, Maryland, retiring as a vice-president, he now splits his time between Maine, North Carolina, and New York. He and his wife, Annie, have been long-time generous supporters of Haystack, particularly of the Student Mentor Program, in which two of their grandchildren have participated. Chuck is originally from Chicago and attended the University of Wisconsin and University of Illinois, Chicago, where he received an MBA. Annie has taken several workshops at Haystack including a bookmaking class in 2010.

MATT HUTTON – Assistant Professor in woodworking and furniture design at Maine College of Art. He received a BFA from Herron School of Art in Indiana, and an MFA from San Diego State University. Recent selected exhibitions include *Crossroads* at the Herron School of Art, *The Maruyama School - A Tradition of Alternatives* at San Diego State University, *Ply/wood: Transitions from Thought to Object* at the Krikorian Gallery of the Worcester Center for Crafts, *Trashformations* at the Fuller Museum in Massachusetts, and *Biennial* at the Center for Maine Contemporary Art. His work is featured in the Furniture Society's *Furniture Studio 3 - Furniture Makers Exploring Digital Technologies*, and *400 Wood Boxes - The Fine Art of Containment & Concealment*. Matt taught woodworking workshops at Haystack in 2005 and 2007.

JEANNE JAFFE – Chair of Fine Arts Department, Head of the Sculpture Department at the Philadelphia College of Art, University of the Arts. Honors include fellowship grants from the Gottlieb Foundation, the National Endowment for the Arts, the Mid Atlantic/NEA, the Pennsylvania Council on the Arts, the Leeway Foundation, the Virginia A. Groot Foundation, and artist’s residencies fellowships at Yaddo Colony and Rutgers’s Innovative Printmaking Workshop. Her work has been exhibited at the Royal Scottish Academy of Edinburgh in Scotland, the London Crafts Council Gallery in England, the Rijswijk Museum in Holland, The American Museum of Papermaking in Atlanta, Georgia, Hillwood Art Museum on Long Island, New York, and the Kitchen and Dieu Donne Gallery in New York. Work is also represented by Gallery Joe in Philadelphia and has been reviewed in *Art in America*, *Sculpture Magazine* and *The New York Times*.

MACY LASKY – Has worked in teaching and administration for many years. She has a Masters in Education with an emphasis in learning disabilities. Macy is a year-round resident of Deer Isle, Maine and has been coming to the island since the late 1970s. She is a collector of baskets, studio glass, and pottery. She has worked with the Smithsonian’s Women’s Committee at the Smithsonian Craft Show, and serves on the board of Seamark and the Reach Advisory Committee (both in Deer Isle). She is also an active volunteer with the Stonington Opera House and the Deer Isle/Stonington elementary school.

CHRISTY MATSON – Is an artist working primarily with traditional textile practices as a means to explore new technology. Her work combines hand woven Jacquard fabrics with electronic circuitry and computer programming to create interactive sound installations. She is currently a faculty member in the Fiber and Materials Studies Department at the School of the Art Institute of Chicago where she teaches all levels of hand weaving. She received a BFA in Studio Art from the University of Washington and an MFA in Textiles at the California College of the Arts. Her work has been exhibited both nationally and internationally, including GenArt’s *New Fangle 2005*, an annual new media exhibition of work by emerging Bay Area artists, in San Francisco, California. Christy taught a weaving workshop at Haystack in 2006.
www.cmatson.com.

ALLEGHANY MEADOWS – Studio potter in Carbondale, Colorado, is the founder of Artstream, a nomadic gallery, and co-founder of the Harvey/Meadows Gallery, Aspen, Colorado. He received an MFA from Alfred University and a BA from Pitzer College, Claremont, California. He has apprenticed with Takashi Nakazato, Karatsu, Japan, received a Watson Foundation Fellowship for field study of potters in Nepal, and was an Artist-in-Residence at Anderson Ranch Arts Center. Alleghany exhibits nationally and has presented lectures and workshops at Alfred University, Penland School of Crafts, Mendocino Art Center, Kansas City Art Institute, and Anderson Ranch Arts Center. He works primarily in porcelain because of its fluid plasticity and responsiveness to touch and glaze. He wishes for his “work to inspire creative use in actions such as preparing a dessert, enjoying a cup of tea or arranging two daffodils in the spring.” Alleghany taught a clay workshop at Haystack in 2007.

KRISTIN MITSU SHIGA – Splits her work between art-making and administration, having been a Gallery Director at Museum of Contemporary Craft, Portland, Oregon, and proprietor of her own jewelry business. She values her role as a teacher above all, and has been teaching metalsmithing and jewelry-making since 1992. Has participated in various collaborations, including Portland Oregon’s Art in the Pearl invitationals (2003 & 2005) and 2008’s Emma International Collaboration. Her work is in numerous publications, including *Art Jewelry Today*, *The Art of Enameling*, and *500 Teapots*, and is in the collection of the White House. Kristin was a Work Study student in a metals workshop at Haystack in 2000, a Technical Assistant in a metals workshop at Haystack in 2004, and taught a metals workshop at Haystack in 2009.
www.kristinmitsushiga.com.

LINDA SIKORA is a studio artist and professor of Ceramic Art at Alfred University. Linda's practice is focused on the genre of functional ceramics generally and pottery specifically. Linda is currently active in Alfred's joint program with Central Academy of Art – City Design School in Beijing, China, where she travels to work with students, faculty and administrators in this partnership. Linda studied at Kootney School of Art, David Thompson University; Nova Scotia College of Art and Design (BFA); and the University of Minnesota – Minneapolis (MFA) and, later taught at Emily Carr Art Institute of Art & Design in Vancouver Canada, Ohio State University and the University of Boulder Colorado. She was co-founder and principle of a porcelain enamel company (Enameltec) in Calgary, Alberta, and Linda is a member of the International Academy of Ceramics (IAC). Her work is widely exhibited and in numerous public collections. Linda lives in Alfred Station, NY.

JOAN W. SORENSEN has worked in higher education administration for most of her career. She has held various positions in the offices of admissions, registrar, alumni relations and development. For the past twenty-five years, she has been involved in raising money for numerous non-profits in Providence, Rhode Island and Deer Isle, Maine where she splits her time. She serves on the Corporation at Brown University, her alma mater, and recently served as co-chair of the Brown Annual Fund and as a vice-chair of their \$1.6 billion capital campaign. Joan is a board member of the Charles Maddock Foundation, NYC which is dedicated to funding research in the area of traumatic brain injuries. She is a member of the Providence Art Club and formerly served on the Board of the Providence Athenaeum and was a founding member of the Women's Fund of Rhode Island and a founding board member of Opera House Arts in Stonington, where she is now a Trustee Emeritus. Since the early eighties Joan has lived on Deer Isle, where she and her husband now spend six months of the year.

JACK WAX – Received a BFA from Tyler School of Art, and an MFA in Sculpture/Glass at Rhode Island School of Design. Full-time artist and Professor and Head of the Glass Program at The Virginia Commonwealth University School of the Arts in Richmond, Virginia. He taught previously at Tyler School of Art, Cleveland Institute of Art, Ohio State University, Illinois State University, and Rhode Island School of Design. Spent six years teaching in Japan at Toyama Institute of Glass. Has received numerous grants and fellowships, including a Virginia Museum of Fine Arts Fellowship, an Illinois State Council of the Arts Fellowship, and two National Endowment for the Arts Grants. He has been Artist-in-Residence at The Ucross Foundation, The Jentel Foundation, The Kohler Arts/industry program, The Studio of the Corning Museum of Glass, and at Cam Ocagi in Istanbul Turkey. Has work in the Los Angeles County Museum, The Smithsonian, the Museum of Glass in Ebeltoft, Denmark, and the Toyama (Japan) Museum of Glass.

ELIZABETH WHELAN is a designer who lives in New York City. She established Elizabeth Whelan Design in 1997. The studio specializes in textile design and its clients include Spinneybeck Leather, Humanscale, KnollTextiles, Richard Schultz, Wolf-Gordon, and Wearbest. Her work has been recognized with awards from *ID Magazine*, *IDEA*, and is included in Material ConneXion. Her textiles for the Liberty Chair, by Niels Diffrient, were included in *DESIGN LIFE NOW*, the Design Triennial curated by the Cooper Hewitt National Design Museum. She has received awards and recognition for her work, including ID Magazine Annual Competition and IDEA. Her work has been featured in *Interior Design*, *Metropolis Magazine*, and *ID*, and is in the archives of the California College of Arts and Material ConneXion. She has taught as adjunct faculty at Rhode Island School of Design, Parsons School of Design, and as a guest foreign faculty at National Institute of Fashion Technology in India. She received a BFA in Textile Design from Rhode Island School of Design.

STEPHEN YUSKO – 2006-present full time studio artist; 2007-present Artist-in-Residence, Rose Iron Works, Cleveland, Ohio. 1999-2006 Mount-maker Saint Louis Art Museum; 1993-1996 Artist-in-Residence, the National Ornamental Metal Museum, Memphis, Tennessee. Has taught many workshops, including ones at Haystack, Penland, Peters Valley, University of Oregon, and Southern Illinois University Edwardsville. Recent exhibitions: *Labor and Industry*, Asterisk Gallery, Cleveland, Ohio; *The New Steel*, Delta Axis Gallery, Memphis, Tennessee; *Crossover: Combining Traditions*, Emily Davis Gallery, University of Akron; *Stephen Yusko* (solo exhibition), The Carnegie Gallery, Covington, Kentucky. He received an MFA in Metalsmithing, Southern Illinois University, Carbondale and a BFA in Sculpture, University of Akron.