



ARTHUR GANSON

For me, Haystack has been a fertile ground that has both inspired and helped me to share the process of my art and craft with a focused group of willing students. Given that I have had very little teaching experience, the relaxed atmosphere and joyful spirit of the school was the perfect environment for learning, growing, and creating on all of our parts!

BOBBY HANSSON

I heard many stories about the legendary Haystack School long before I ever dared to go there, and as a result I packed ten times as many tools and materials as I could ever use, just in case I might need them.

I have been to Haystack about ten times, both as a student and a teacher, and the most recent trip I brought a tray of slides and a toothbrush – no need for more because Haystack has it all - competent staff, inspiring instructors, eager students, and well equipped studios in a magnificent setting.

There is an atmosphere of creative energy that is infectious, that makes it impossible to do less than my best work, and there is an afterglow which lasts a long after I return to my home studio.

All my very best friendships started with a Haystack connection, some of them more than thirty years ago.