



FROM THE DIRECTOR

Haystack began its involvement with digital technology in the fall of 2002 when we held a symposium here in partnership with the Massachusetts Institute of Technology's Media Lab. *Digital Dialogues: Technology and the Hand* brought together an invited group of makers—half with experience using digital technology and the other half with craft backgrounds. We wanted to see what we might have in common, expecting, I think, that there would be a broad divide between our two fields. As part of the proceedings, we paired makers in the studios, one invited by MIT and one invited by Haystack, and had them work on projects together. What struck me in that first meeting was that, while we may have had differences in our equipment, some of us hammering hot steel, some of us programming computers and using laser cutters, we shared something in common—creativity and ingenuity. That and being obsessed enough to stick with a project until we got it right. I remember one night watching a project unfold in the hotshop. Blacksmiths were working at the coal forge while nearby someone else was programming a computer. It was as if there were two kinds of fires—the red hot coals of an ancient era and the new cool blue electricity of the laptop—and I could see technology as a continuum in our lives as makers.

Since that time, Haystack has gone on to establish a relationship with the Center for Bits and Atoms at MIT, and its founder Neil Gershenfeld, and become part of an international network of digital fabrication studios—fab labs—that provide an array of digital equipment including a laser cutter, a 3-D printer, milling machine, and a CNC (computer numerically controlled) router. We use the fab lab during our summer sessions as a way to complement and



Enjoy Fruit (2013), acrylic and collage on wood, 42" x 54", by Andy Saftel, who will be teaching a mixed media/printmaking workshop during session 5, August 10–22, 2014.

augment the other studios, and students and teachers from the workshops can come in and work with technicians to develop projects, ranging from making stencils and molds to fabricating equipment. The studio has been a dynamic addition to our programming. While it's great to have the new technology, what is equally exciting is that our technicians are creative thinkers either from other fab labs or graduate students from MIT.

Often times on those evenings when Haystack staff members present their work, the fab lab technicians present theirs as well. This August, Carlos Gonzalez Uribe, a master's degree student in the Mediated Matter group in the Media Lab at MIT, showed a video of a remarkable project he had worked on, where a team of 7 students and professors had engineered a 12' diameter silk pavilion. The group studied the way that a silkworm moves when it makes a cocoon—placing magnets on a silkworm's head. They then created an algorithm to

duplicate this and made 26 polygonal panels warped (by a CNC router) with silk threads, and then placed 6,500 silkworms in the structure. In a week and a half the silkworms had completed the process—spinning a beautiful luminescent tent that was a continuous membrane.

In the time-lapse sequence of the video, the project is seamless, from inception to completion. Afterwards I was speaking with Carlos and he said that the team had struggled to figure out how to complete the project, and that this was actually the 50th idea that they investigated. To me that was a revelation as impressive as this joining of nature's spinners and human engineering. As with any investigation where we go in without knowing the answer, we work, we question, we evaluate and we work some more. We learn to see how the material responds, and if we've got our eyes wide open we see possibility too. It's a story as old as the hand.

Stuart Kestenbaum

Center for Community Programs

In the Gallery

This summer's exhibitions included *Artists of the Forest*, which ran June 2–July 7, and *They Used to Work Here: Art by Haystack's Summer Assistants*, on view July 14–September 1. On Sunday, June 30, the gallery was filled with people who attended presentations and demonstrations by three Maine artists—Steve Cayard, Tom Cote, and Bill Mackowski—whose work was included in *Artists of the Forest*. This event was supported by a grant from Traditional Arts Program of the Maine Arts Commission.

On Campus Studio Based Learning

Haystack's annual *Studio Based Learning*, a three-day intensive studio session for area high school students, was held from September 9–11. Initiated in 1994, the program is held each fall and has traditionally included students from Deer Isle, Stonington, and Blue Hill Peninsula communities. This year we expanded the program to include eight students from nearby Bucksport High School.



Gordon Richardson (center), a student at Deer Isle-Stonington High School, participated in the blacksmithing workshop led by Maegan Crowley (right).



Susan Webster (left) gives a printmaking demonstration to students during her workshop.

While at Haystack, participants work alongside one another for hours in the studios—open from 9:00am to 10:30pm—providing opportunities to observe, share ideas, and learn from each other. The program gives both students and their teachers new ways to experience learning. When asked to describe Haystack to someone who had never been here before, some of the student comments included:

“A place where imagination flourishes.”

“A world where time is altered. Time changes when your perception of it does.”

“Something you just can't understand until you are here living it.”

This year sixty-nine students participated in workshops led by Maegan Crowley (blacksmithing), Eddie Dominguez (clay), Chris Leith (fiber), Adam Manley (wood), Susan Webster (printmaking), and Ellen Wieske (metalsmithing).

Haystack's 2013 *Studio Based Learning* program was supported by the Hancock County Fund of the Maine Community Foundation, Parker Poe Charitable Trust, and by Haystack's jackandharriet Endowment Fund.

New Grant Awards— Since last spring, Haystack has received the following grants:

- **American Scandinavian Foundation**—\$10,500 to support full fellowships for two students from Norway and one student from Iceland to take 2013 summer workshops
- **Broad Reach**—\$10,000 to support a 2014 one-week Combat Paper Project and exhibition at Haystack
- **John & Robyn Horn Foundation**—\$7,500 to support 2013 Haystack Art Schools Collaborative and two scholarships for combat veterans to attend a two-week workshop at Haystack in 2014.
- **Maine Arts Commission**—\$1,500 Arts Visibility grant to support photo and video shoot for marketing Haystack
- **Maine Community Foundation**—\$5,000 to support 2013 *Studio Based Learning*
- **Parker Poe Charitable Trust**—\$7,000 to support 2013 *Studio Based Learning*

Fall Programs

Haystack continues its innovative conferences and symposia that allow the school to examine craft in broader contexts. Programs this fall included:

New Works, which began in 1996, is Haystack's five-day retreat session for former Haystack faculty and visiting artists. From September 25–29 fifty-three makers had an opportunity to move among the school's six studios, which were staffed with technicians to assist program participants, along with an optional workshop in writing, led by poet Marianne Boruch. The format fosters a dynamic exchange of ideas among peers, and free from the responsibility of teaching, *New Works* offers these artists time to retreat and immerse fully in their work and ideas.

Ginger Aldrich, Haystack's Development Director, talked with some of the participants at *New Works* about how the program has impacted them. Lisa Hart, a fiber and mixed-media artist, has participated in six *New Works* retreats, says that, for her, it is a time of playing with new materials and new ideas. Lisa attended the program last year and focused on drawing, working primarily on a tree motif, which became a backdrop for much of her work, adding drawings of birds, throughout the rest of the year. The new drawings were



Winnie Owens-Hart worked in Haystack's clay studio during this year's *New Works* program. She first came to Haystack as a scholarship student in 1974 and studied with the Nigerian potter Abbas Awuhan. Winnie has attended *New Works* four times.

recently included in an exhibition and she is also using the images for her new business cards. Lisa emphasized that *New Works* is an important opportunity for her, providing her with the chance to step back from her work, connect with others, and help her to stay open to the idea that new things can happen.

Metalsmith and writer, Tim McCreight, who was attending *New Works* for the fourth time, said that after the last time he participated in the program, he came away with a new way of looking at everything and a new way of making the things that he makes. Additionally, Tim said that he enjoys interacting with the other participants and the relaxed pace of the program.

Jamie Johnston, a furniture maker, has attended *New Works* four times. Jamie has said that the program has given him the space to pull together and integrate two things in his work: an automatic, gestural, and untranslatable mark making that references language to creased or folded planes of solid wood. Jamie continues to make and show a body of work that emerged from his time and explorations while participating in *New Works*.

On his evaluation, writer Dennis Gilbert, who attended the program for the first time this year, wrote, "I can't say enough about what a wonderful program *New Works* is. I was able to finish a big project that had been await-



Participants in the Art Schools Collaborative worked with sculptor Mike Rossi in the hotshop. Photo by Bowen Liu, a student from Rochester Institute of Technology, New York, who participated in the program.

ing my attention for a long time. This is something that just isn't possible in my day-to-day life – being able to devote sustained attention to a large and complicated project. But it's so much more than that. The opportunity to share a studio with longtime kindred spirits...the sense of camaraderie...and being part of a "community" that does not exist elsewhere."

The program is supported by a grant from The Windgate Foundation.

For a third year, Haystack Art Schools Collaborative, which was held September 19–22, welcomed fifty-seven students and twelve teachers from eleven art schools in the Northeast and Canada. The focus of this program is on creative process and provides an opportunity for discussions and conversations between schools and across disciplines through lectures, studio work, and student-led discussions.

Sabra Viara, a student at the University of Massachusetts at Dartmouth, wrote, "The connections that I've made during this conference were incredible and all the activities and tours and workshops built on the connections between everyone. My most memorable moments were impossible to pick out—I've never done anything like this."

This year's program was supported by a grant from the John and Robyn Horn Foundation.

Fab Lab

2013 marked a busy, third season of Haystack's fab lab. The studio was staffed by MIT doctoral students and personnel, as well as other members of the fab lab network, consulting and assisting participants in the school's new residency program and faculty and students enrolled in session workshops. The fab lab provides opportunities for explorations that complement studio practices and fosters discussions and investigations between the craft/materials community and digital technology.

During session 5 this summer, Elliot Clapp, a fab lab technician, and Samantha Bittman, the instructor for weaving, produced a video, 'fabloom', which shows Samantha demonstrating how to use a hand loom, which she and Elliot designed and created. You can watch the video on Haystack's You Tube site.

The 2013 Haystack fab lab staff included:

Santiago Alfaro MIT	Will Langford MIT
Guillermo Bernal MIT	Justin Lavallee MIT
Sophia Brueckner MIT	Tom Lutz MIT Media Lab
Sam Calish MIT	Alex Mayer Fab Lab DC
Elliott Clapp AS220	Ilan Moyer MIT Center for Bits and Atoms
Christopher Dewart MIT	Nadya Peek MIT Center for Bits and Atoms
Anna Kaziunas France AS220	David Robert MIT
Neil Gershenfeld Director, MIT Center for Bits and Atoms	Rachel Vroman MIT Center for Bits and Atoms
Carlos Gonzalez MIT	Diane Walsh AS220
Phyllis Klein Fab Lab DC	Xiao Xiao MIT



2013 Open Door

Open Door, Haystack's year-end program for Maine residents, was held over Columbus Day weekend, from October 11–14. Ninety participants, from as far away as Albany Township, Bryant Pond, and Peaks Island and as near as Blue Hill and Deer Isle, engaged in the following intensive studio workshops: *Blacksmithing* with Douglas E. Wilson; *Ceramics* with Susan Dewsnap; *Drawing* with Vaino Kola; *Fiber* with Susie Brandt; *Metals* with Bonnie Bischoff; *Mixed Media* with Julie Moringello; and *Writing* with Gibson Fay-LeBlanc.

Scholarships and Fellowships New Endowed Scholarship Fund

This summer Sarah Wilson, a recent graduate of Deer Isle Stonington High School, received Haystack's Island Scholarship to attend a two-week metals workshop with Bob Ebendorf. All of the other students in the workshop were impressed with Sarah's artwork and her enthusiasm. As a result, workshop participant Betsy Rowland (Haystack's newest trustee) made a gift of \$12,500 toward establishing a second scholarship for a recent Deer Isle or Blue Hill Peninsula high school graduate to attend a Haystack workshop. Bob Ebendorf contributed a piece of his for the session 4 auction—with the proceeds going to the fund. Chuck and Anne Holland also made a gift

that evening, and Haystack recently received a donation for the fund from Laveryl Lower.

So far we have raised \$14,800 toward the \$25,000 goal to endow the fund. We anticipate a small campaign, focused on the Deer Isle, Stonington, and Blue Hill Peninsula communities, which we hope will raise the remaining funds.

To make a donation to the new scholarship fund, you may send a check made out to Haystack, with 'Peninsula Scholarship Fund' in the subject line; or you may pay with credit card by calling us at (207) 248-2306, or donate securely online on Haystack's website: www.haystack-mtn.org.

Twenty-five Years and Counting...

There are many reasons why Haystack is the extraordinary place we all cherish. The setting, the architecture, the programs, the world-class faculty and the talented students who bring the school alive each summer, all work together to create a unique experience in craft. And there is another reason why, for twenty-five years, the school has continued to excel in its mission. That reason is the director of Haystack, Stuart Kestenbaum. His vision, commitment, intelligence, and personal charm have been at work, exponentially expanding the possibilities first created by Francis Merritt, the founding director of Haystack.

To Stu, we say congratulations and thank you for all you have done and continue to do to enrich our lives through Haystack.



Stuart Kestenbaum has been juggling for many years, which is fitting since he juggles many responsibilities as Haystack's Director.

If you would like to express your own congratulations to Stu, please consider a contribution to the Stuart Kestenbaum

Director's Endowment. This fund was created in 2008 to give the director flexibility in programming decisions, allowing him to take advantage of opportunities that come up on short notice, are being tried on a one-time basis, or in some way fall outside of the regular program and budget processes. It allows Stu to do what he loves and does best—to create new ways for all of us to learn about craft, the world, and ourselves.

Lissa Hunter, Chair
Haystack Board of Trustees

To make a donation to the fund, you may send a check made out to Haystack, with 'Stuart Kestenbaum Director's Endowment' in the subject line; or you may pay with credit card by calling us at (207) 248-2306, or donate securely online on Haystack's website: www.haystack-mtn.org.



Drag (2013), Digital Print, by Susie Ganch, who will be teaching a metals workshop during session 4, July 27–August 8, 2014.

International Fellowships

Mary Hark, an artist, educator, and papermaker, who has taught papermaking at Haystack, shared these photos of Dorothy Amenuke (left) and Kwaku Boafo Kissiedu (Castro) (right), which she took while in Kumasi, Ghana in August. In 2012 Dorothy Amenuke received the Howard Kestenbaum/Vijay Paramsothy International Fellowship to attend the session 5 mixed media workshop led by Anna Hepler. This year Castro Kissiedu received the award and was at Haystack this July and August, participating in the Summer Conference and the session 3 fiber workshop, led by Sonya Clark.

The Howard Kestenbaum/Vijay Paramsothy International Fellowship was created by the Haystack board of trustees in memory of these two men who were killed in the attacks on the World Trade Center on September 11, 2001. Howard was the brother of Haystack's director, Stuart Kestenbaum and Vijay Paramsothy, from Malaysia, was Howard's friend and co-worker, who perished trying to save him. In 2003, Vijay Paramsothy's family endowed a second fellowship. The purpose of these fellowships is to bring students from other countries to study at Haystack and, in that way, build greater international understanding.

These photos show Dorothy and Castro in their offices in the Art Department at KNUST (Kwame Nkrumah University of Science and Technology) in Kumasi, Ghana. Mary Hark visits Ghana often through an exchange with University of



Wisconsin-Madison, where she is a professor. On her visits, she meets with faculty and students at KNUST. This summer, she talked with Dorothy and Castro about their experiences at Haystack – both were eager to share their stories and talked about how their time at Haystack has had an impact their lives and work in Ghana.

Mary wrote that, "Castro is just on fire about the fabulous experience he had. And, Dorothy, inspired by her experience last year, organized a mini-Haystack-like retreat/workshop for fifteen colleagues earlier this year. She found a guesthouse in a rural area outside the city, worked out a good deal for room and board and put out a call for artists. They worked together for two weeks, projected images in the evenings, invited guest critique, and had an open day for local people in the end."

"They both spoke enthusiastically of ways they are integrating things they experienced at Haystack into their studio and teaching practice, and together they are

planning ways to host an international artist workshop in Ghana."

About Haystack and the fellowship program that has brought these artists from Ghana to the school to study, Mary said, "The opportunity you have provided has had real impact on the community. Thank you!"

This year Haystack awarded over 125 scholarships and fellowships to students as near as Deer Isle and as far away as Palestine, Ghana, Iceland, Israel, Japan, and Norway. Support for these scholarships comes from our endowment, annual auctions, grants, and contributions.

There are 72 named scholarship and fellowship funds. A named scholarship can be created with a gift of \$25,000, and a fellowship can be created with a gift of \$35,000.

Planned Giving

Haystack Circle

In 2004, the Haystack Board of Trustees established the Haystack Circle to thank those who have provided for the school in their estate plans. Circle members are mentioned in school publications, receive special mailings about Haystack programs and events, and are recognized in various ways throughout the years. There are currently forty-four people in the Haystack Circle and we are grateful for their pledge to provide for and help sustain the school both during and after their lifetime.

Charitable Gift Annuity

A Charitable Gift Annuity is a great way to earn income while providing for Haystack too. Contact Haystack's Development Director, Ginger Aldrich, to find out more about Planned Giving with Haystack.

Open Studio Residency Update

Haystack's new *Open Studio Residency* program was held from May 26–June 9—the first of a three-year pilot phase for this initiative. The residency, which is being held the first two weeks of June from 2013–2015, was supported this year by an anonymous foundation with an award of \$100,000—over the three years (for this program and other initiatives) and \$20,000 from the Maine-based Quimby Family Foundation.

Fifty-three residents, selected from nearly 400 applicants, participated in this year's program. Residents included established makers and emerging artists—people from 24 states and 3 countries—who represented a wide variety of disciplines and media, including clay, wood, metals, painting and drawing, mixed media, textiles, dance, and writing.

Haystack's six studios (ceramics, fiber, graphics, iron, jewelry, and wood) were open to participants to work alongside one another and move among the studios, as well as the school's new digital fabrication lab (Fab Lab). Technicians were in the studios to provide advice and assistance with projects, as needed. In addition to open studio time, Haystack structured time for makers to share work and discuss ideas.

Haystack is a place of exploration and research, offering programs and initiatives that allow the school to continue investigating new ideas relating to craft practice, and providing opportunities for makers to explore new ideas for their own work. The *Open Studio Residency* initiative reflects this, as well as the school's commitment to interdisciplinary work, which was central in developing the new program.

Here is a sample of comments from residency evaluations in response to being asked what was most useful/memorable about this program:

“Being completely supported as an artist—working in the studio all day, every day, without the pressure to produce a finished



Residents Ted Lott and Ewelina Wojtowicz, at work on a project in the wood studio.

product. Getting to know other artists, seeing their work and being in an atmosphere of a thriving, humming, and creating place.”

“The quality relationships between residents (and administration and staff as well) that was developed. So often I work in my own studio—solo—and the opportunity to share ideas, techniques, philosophies, approaches, and wisdom, was dynamic. There is a palatable energy that I am feeding off of to propel my work into new and thoughtful directions.”

“I've never had a residency with this open studio format and was not sure how I would like it, but was intrigued and eager to try. It was excellent: not a time to go deep, as I would on a long residency in a private studio, but a time to go wide, expand horizons, exchange ideas, observations, philosophies and techniques, all of which happened. The ripples from these two weeks will continue to expand for a long time to come.”

“I'm still under the spell, with more ideas coming every day. I'm even rearranging my workspace so I can proceed more smoothly with some of the techniques I explored. Forty-eight years ago I learned at Haystack that you have to trust your own connection in making art, not listen to “the authority” from outside—or within. That was a decision about a clay pot. It's helped me with living as well as making, and I'm profoundly grateful.”

Dedicated Volunteers Help Prepare the Campus for Summer Workshops

Each year pre-session volunteers help us prepare the campus in Sunshine and our *Center for Community Programs* in the village for the summer season. Thirty-six dedicated folks helped us out during two weeks in May—scraping and painting, clearing debris, hauling brush, splitting wood, sharpening tools, checking inventory, preparing studios and cabins, weeding, and planting. We are always grateful for their hard work and focus and invite you to join us next season. Haystack provides accommodations and meals. For more information, or to be added to the pre-session mailing list, please contact Haystack at (207) 348-2306 or haystack@haystack-mtn.org.

2013 PRE-SESSION VOLUNTEERS

Andy Abello	John Herrman
Chris Becksvort	Rachel Kantrowitz
Lena and Hans Bengtsson	Talia Lefton
Alan Bradstreet	Robin Levin
Susan Bradstreet	Laurie Longtin
Bruce Brennan	Janet Macy
Blake and Allison Cooke Brown	Bob Newton
Wimberly Burton	Anthony Oliveira
Fiona Clark	Ted Pierson
Henrietta T. Clews	Jane Proctor
Martin Dassa	Charles Schreiber
Bernie & Chris DeLisle	David Steckler
Vincent Delisle	Helen, August, and Stella Tirone
Emily Domoracki	Paula Wolfe
Maureen Farr	
Leslie Groff	
Nancy Halpern	

2014 Summer Workshops

We have a great summer workshop schedule planned for 2014 as well as the second year of our *Open Studio Residency*. In January, we will post complete course descriptions on our website, www.haystack-mtn.org, and catalogs will be mailed to our alumni and friends.

RESIDENCY

May 25–June 6 (Two weeks)

FIRST SESSION

June 8–June 20

Blacksmithing:	David Clemons
Ceramics:	Peter Beasecker
Fiber:	Piper Shepard
Book Arts:	Eileen Wallace
Metals:	Cappy Counard
Wood:	Stephen Whittlesey

SECOND SESSION

June 22–July 4 (Two weeks)

Ceramics:	Arthur Gonzalez
Fiber:	Mary Smull
Glass:	Sayaka Suzuki
Papermaking:	Paul Wong
Mixed Media:	Rob Duarte
Beading:	David K. Chatt
Visiting Artist:	Matthew Shlian



Broken Magic (2011), ceramic and mixed media, 54" x 24" x 18", by Arthur Gonzalez, who will be teaching a clay workshop during session 2, June 22–July 4, 2014.



Journey to an Empty City (detail), (2010), bass, poplar, paint, and mixed media, 54" x 69" x 24", by Sylvie Rosenthal, who will be teaching a wood workshop during session 3, July 13–25, 2014. Photo by Ramon C. Purcell.

THIRD SESSION

July 13–July 25 (Two weeks)

Ceramics:	Chris Staley
Fiber/mixed media:	Ann Wessmann
Glass:	Kari Håkonsen
Metals:	Nancy Megan Corwin
Printmaking:	Dwight Pogue
Wood:	Sylvie Rosenthal

FOURTH SESSION

July 27–August 8 (Two weeks)

Ceramics:	MaPo Kinnord-Payton
Drawing/Painting:	Stuart Shils
Fiber:	Jason Pollen
Glass:	Nanda Soderberg
Metals:	Susie Ganch
Wood:	Wendy Maruyama
Visiting Musician:	Ben Street

FIFTH SESSION

August 10–22 (Two weeks)

Baskets:	Jiro Yonezawa
Ceramics:	David East
Glass:	James Mongrain
Mixed Media/Printmaking:	Andy Saftel
Metals:	James Cotter
Weaving:	Catharine Ellis
Visiting Writer:	Juhani Pallasmaa

SIXTH SESSION

August 24–30 (One week)

Blacksmithing:	Erica Gordon
Ceramics:	Ursula Hargens
Fibers:	Katharine Cobey
Book Arts:	Mary Howe
Mixed Media:	Graceann Warn
Metals:	Chris Darway
Writing:	Kim Stafford

Schedule subject to change.



Sample (2012), copper, Aura 22, fold formed, ammonia patina, by Chris Darway, who will be teaching a metals workshop during session 6, August 24–30, 2014.

Haystack People, News & Notes

CONFERENCE SESSION

Next summer's conference, *Craft Thinking: Ideas on Making, Materials, and Creative Process*, will take place from July 6–10. This is a new format for Haystack's summer conference, which began in 2007. Rather than address a particular theme, we have invited innovative thinkers and makers from within and without the craft field to present their work and ideas. In addition to talks, there will be discussions and hands-on workshop activities too.

Presenters include: Marianne Boruch, Nancy Blum, Paul Greenhalgh, Ole Jensen, Maira Kalman, Rowland Ricketts, Joshua Stein, Skylar Tibbits, and Namita Wiggers.

ONLINE AUCTION

On January 30, 2014, Haystack will mount another one-week online auction. These auctions are developed in partnership with eBay Giving Works and provide a venue for sharing a wide selection of items (15–25), which are created by members of Haystack's internationally renowned faculty, with proceeds benefitting the school's scholarship fund and improvements to our award-winning facility. Therefore, your bids have a big impact on students by supporting creativity and providing access to our programs—nearly 25% who attend Haystack receive financial aid.

Visit www.haystack-mtn.org for more updates and details about the online auction as it approaches. Contact Haystack at (207) 348-2306 or haystack@haystack-mtn.org with any questions.

HAYSTACK TRUSTEES have elected a new member to their board.

BETSY ROWLAND holds a Master of Business Administration from Stanford University and a BA in Studio Arts from Smith College. From 1978–1991 she was Vice President of Energy Lending at Chemical Bank and is highly active in the community as a board member of the Food Bank of Oklahoma, Positive Tomorrows and served on the National Board of Advisors for the Baldwin School. She has also taken workshops at Haystack, Penland, Arrowmont, and North Country Studios.

HAYSTACK STAFF

Haystack's Development Director, **GINGER ALDRICH**, completed an 8-month Ayurvedic and Yoga program and participated in Haystack's *Open Door* program this fall.

Haystack's Business Manager, **MORGAN COUSINS**, is a first-time mother—she and her husband Adam welcomed a baby girl, Cassidy Cousins, on October 10. Morgan is currently on maternity leave.

CAROLE ANN FER, Assistant to the Registrar, was an artist-in-residence for two weeks at Watershed Center for Ceramic Art in Newcastle, Maine, in August; and in November, her work is in the Watershed Artists Invite *Teapot Collaborative Show* at the Maine Center for Craft in Augusta.

A Deep Blue Amen, a limited edition book of poems by Haystack Director **STUART KESTENBAUM** was published by Amanda Degener of Cave Paper in Minneapolis. The book was designed by Amanda and printed on paper that she made. The poems are done in original calligraphy by Jan Owen and printed on polymer plates.

MAMIE LAFRANCE, of Brooklin, Maine, was hired as an Administrative Assistant this summer to work in the office, and this fall she will cover bookkeeping responsibilities while **MORGAN COUSINS**, Haystack's Business Manager, is on maternity leave.

KAYA LOVESTRAND, an intern from Bennington College, Vermont, worked on campus this summer carrying out administrative, development, and maintenance work, as well as working as a gallery attendant at the Haystack's *Center for Community Programs*.

Thanks to **JOAN SCHLOSSTEIN**, of Deer Isle, Maine, who maintained the gardens and grounds at Haystack's *Center for Community Programs*.

Haystack Store Manager, **TWYLA WEED**, who is also a Deer Isle Selectman, was instrumental in helping the Town of Deer Isle secure a \$20,000 grant to support a new playground in the village.

Assistant Director, **ELLEN WIESKE**, taught a workshop at Metalwerx, in October, and is teaching a workshop at Pocosin Arts, Columbia, North Carolina and East Carolina University, Greenville, in November.

With appreciation to the volunteers who worked as gallery attendants at our Center for Community Programs this summer: **DIANE HORTON, JUDITH O'CALLAGHAN, HUB WHITE, and GREGORY WOODS.**

SUMMER ASSISTANTS NEEDED

May–August 2014. Applicants must have attended a Haystack workshop, preferably as a work-study student or technical assistant. Compensation, meals, and housing on campus are provided. Deadline: January 31, 2014.

For more news about Haystack visit www.haystack-mtn.org/in-the-news.php.

Summer Gala Dinner & Private Auction supports scholarships and community programs

On July 12, Haystack hosted its annual Gala Dinner & Private Auction, which featured the work of Haystack faculty. Ninety-four people attended the catered reception and dinner, on the campus' main deck and in the dining hall. Fifteen items, generously contributed from artists and donors, were auctioned off after dinner to the gathering of local and summer residents. More than \$30,000 was raised to benefit the school's community programs and scholarships. Support for these programs is an investment in creativity—ensuring that students from Maine and around the world will benefit from Haystack's award-winning programs. This year, Haystack awarded over 125 scholarships to students to attend summer workshop sessions and the summer conference.

Haystack is grateful to the many patrons, underwriters, and supporters of our Gala Dinner, as well as local individuals and businesses for their contributions or donations of goods and services, and for our hard working staff and board members—all of whom made this event a huge success!

ARTISTS & DONORS

Blue Hill Catering
Chris Joyce
MaJo Keleshian
Chris Leith
Barbara Minor
Julie Moringello from the Estate of
Ingrid Menken
Claire Sanford
Michael Schunke & Josie Gluck
Rick Smith
Chris Staley
Dale Wedig

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Andrew Rosenthal and Shari Levine
Walter Smalling & Ray Rhinehart
Rosanne Somerson
Robert & Carolyn Springborn
Susan Dungan Thomas in memory of
Jeffrey Gutcheon
Frances Merritt Thompson & Eric Benke
Julian & Elsa Waller
Jack Wax

SUPPORTERS

Terry and Kenneth Bovee
Darwin & Jacqueline Davidson
Matt & Erin Hutton
Roger & Belle Kuhn
Arthur & Lillian Weiss
Stephen Yusko

PROVISIONS

Atlantic Brewing Company
Blue Hill Catering
Blue Hill Wine Shop
Carole Ann Fer, Dowstudio
Dan's Flower Farm
Wallace Tent & Party Rentals

SPEAKERS

Kwaku Boafo Kissiedu
Jan Merritt

EVENT COORDINATOR

Ginger Aldrich

AUCTIONEER

Stuart Kestenbaum

RINGMAN

Hannah Barrows

2013 Annual Appeal—Thank You Donors!

Thank you to all who contributed in 2013. Your gifts directly benefit the artists who study at Haystack, help provide critical support for essential functions at the school—maintaining our award-winning facilities, offering high quality programs that can be life-changing experiences to participants, awarding current year scholarships to several students annually—and making it possible for Haystack to keep tuition costs affordable.

Haystack's 2013 annual appeal has raised \$254,315 from 828 donors (108 from first time donors to the annual fund) as of October 31, 2013. The lists below include donations received since the Spring 2013 issue of *Gateway*. Please contact us if you find a correction is in order.

The 2014 annual appeal is currently underway. If you have already made a gift to the 2014 annual fund, thank you. Any size gift is welcome—to make a gift now use the form at the back of this newsletter or donate securely online on Haystack's website: www.haystack-mtn.org.

ANNUAL APPEAL

3/7/2013 to 10/31/2013

Rick & Lainy Abbott
Nathaniel &
Virginia Aldrich
Anonymous (7)
Ann Armstrong
Mary Ashton
Byron & Jackie Aubrey
Lois Baker
Marian Baker
Fay Balk
Cora C. Bana
Sarah Band
Dorothy Gill Barnes
Steven Baumgartner
Martha Begalla
Rosie Bensen
Paulus Berensohn
Linda Bills &
Stephen Dallmus
Frederick & Jean Birkhill
Kevin Borg
Marianne Boruch
Susan W. Bowditch
Hal Boyer
M. Christine Breedlove
Cynthia Bringle
Cathy Chen
Christine Clark &
Mary Blankenburg
Sonya Clark &
Darryl Harper
Adam Cohen
Maureen Ann Connolly
Sarah Crabtree
Liz Cutler
Martin Dassa
Vaughn Delp-Smith
Gabrielle Dietzel
Lynn Dolnick
Robert Duarte
Diana Dunnan
Eli Lilly & Company
Foundation
Gary Ellis
Sanam Emami &
Del Harrow
Susan & Tim Farrar
Sallie Findlay &
Gene Nelson
Sharon Fiske

Betsey Foster
GE Foundation Matching
Gifts Program
Martin Gellert
Wesley Glebe &
Christine Bailey
Rani Glick
Amy Goldin
Arnie Grad &
Cynthia Clark
Lisa Gralnick
Jane Gregorius
Nanette & Irvin Greif, Jr.
Jane G. Hall
Philip Hallen
Rita Hawkins
Tim Hayduk
Peter Heller
Carol Hendrickson
Helena Hernmarck
Nancy Hodermarsky
Will and Sylvia Holtzman
Kiyomi Iwata
Sherell & Bob Jacobson
Christine Joy
Philip & Sherrie
Kaminsky
Gloria & Sonny Kamm
John Karkula
Marilyn Karl
Laura E. Kellar
Natasha Kempers-Cullen
Gail Kendall
Gretchen Keyworth
Shahid Khan
Barbara Kiger
Ruth King
Timothy Knight
Lorraine Knowlton
Elena Kubler
Laureen LaBar
Laurie Leader
Anne Lenox
Sandra E. Lentz
Randy Long
Wesley McNair
Arthur & Jane Mason
Barbara Mauriello
Joan & David Maxwell
Wesley McNair
Lydia S. Menendez
Alfred & Nancy Merritt
Sharon & Gil Miranda

Jessica Mitchell
Judith O'Callaghan
Brigid O'Hanrahan
Carol & Rob Olson
Phillip & Lydia Osgood
E. C. Owen
Jane Sisco Perkins
Jan Petry
PNC Foundation
Matching Gift
Program
Chris Raphael
Betty Ready
Robert C. Reid
Rebecca & John
Richardson
Daniel & Irene Mrose
Rissi
Mark & Susan Robinson
Bill Roorbach
Suzanne Ruch
Kris Sader
Arturo Sandoval
JoAnn Schnabel
Chris & Rebecca
Sentementes
Stephanie Sersich
Lisa Sheinin
Robert Mitchell Shiles
Pamela Skewes-Cox
Cary Slocum
Ruth & Rick Snyderman
Karen Stahlecker
Michael Stasiuk
Lino Tagliapietra Inc.
Bill Temple
Paul & Jennifer
Trowbridge
Carl Ulaszek
Jim Wallace
James Walsh &
Eleanor Salazar
Mrs. Nancy H. Wessells
Hub White & Pat White
Susan Wilson
Marjorie Yesley

IN KIND

Amaco
Glenda Arentzen
Marianne Boruch
Stephen Bowers
Brynmorgan Press

Sallye Coyle
Matthew & Libby Elliott
Celie Fago
Sandra Fernandez
Gina Foglia
Greenwich House Pottery
Jack Hemenway
Paul Lansingh
Ginger Lester
Christopher Loekle
Beauvais & Diane Lyons
Tim McCreight
Marlin & Ginger Miller
Winnie Owens-Hart
David Phillips
Rosanne & Edward Raab
Rio Grande
Brian Rotman
Lesley Rower
Cynthia Schira
Warren Seelig &
Sherrie Gibson
Hisako Sekijima
Jay M. Siegel
Society of Arts & Crafts
University of Maine Press
Linda Upton
Erica Van Ginter
Kenneth Vickerson
Lily Yeh

CURRENT YEAR SCHOLARSHIPS

Ann Roth
John Coffey

TO HONOR HAYSTACK'S FIRST OPEN STUDIO RESIDENCY

Lisa Gralnick

COMMEMORATIVE GIFTS

IN HONOR OF . . .
Jill & Robert Ammerman
Fay Balk

Josie & Isaac Kestenbaum's Wedding
Will and Sylvia Holtzman

IN MEMORY OF . . .
Francine Du Bois
Laurent-Xavier Gilbert

Jeffrey Gutcheon
E. C. Owen

Holly Meade
E. C. Owen
Susan Dungan Thomas
Jeanne B. Whitman

Ingrid Menken
Candy & Richard Haskell
Carole Ann Fer &
Ellen Wieske

GIFTS TO THE ENDOWMENT FUND
Candy Haskell Scholarship Fund
Trent Whittington

Howard Kestenbaum and Vijay Paramsothy Scholarship Fund
Jan Baker
Candy & Richard Haskell
Penelope Plumb
Trent Whittington

Stuart Kestenbaum Director's Fund
Virginia Aldrich
Candy & Richard Haskell
Elizabeth Whelan

Ingrid Menken Scholarship Fund
Lynn & Ed Kneidler

Peninsula Scholarship Fund
Robert Ebendorf
Ann & Charles Holland
Laveryl Lower
Elizabeth Rowland



HAYSTACK

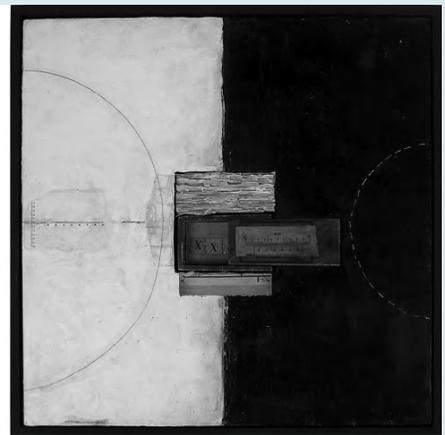
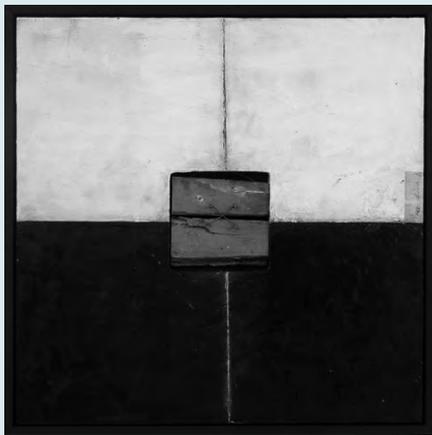
HAYSTACK MOUNTAIN
SCHOOL OF CRAFTS

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Contents (2013), assemblage (wax, paper, found objects)—three pieces: 21" x 21" x 1 1/2" each, 21" x 63" overall, by Graceann Warn, who will be teaching a mixed media workshop during session 6, August 24–30, 2014.

NAME (Please print your name(s) as you wish it to appear on contributors' lists.)

E-MAIL ADDRESS

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I want to make a contribution to the 2014 Haystack Annual Appeal in the amount of: (Contributions are tax deductible to the extent allowed by law.)

\$5,000 \$2,500 \$1,000 \$500 \$250 \$100 \$50 \$35 Other \$ _____

Please charge my MasterCard Visa Discover or Enclosed is a check in the amount of \$ _____ (Please make checks payable to Haystack.)

NAME ON CARD

CARD NUMBER

EXP. DATE

SIGNATURE

Please use my gift for:

- Haystack general operating fund**
- Studio/facility improvements**
- Current year scholarships**

- I have included Haystack in my will.
- Please contact me about a transfer of securities.
- Please contact me about including Haystack in my will, or about other planned gifts including gifts of life insurance, gift annuities, or trusts.
- I have enclosed my company's matching gift form.
- I wish to remain anonymous in Haystack publications.

Haystack Mountain School of Crafts, P.O. Box 518, Deer Isle, ME 04627, (207) 348-2306, development@haystack-mtn.org, www.haystack-mtn.org
Donations may also be made securely on our website.