



*Spring
1998
Art Quilt*

ELIZABETH BUSCH

Attending the very first Open Door was also my first Haystack experience. After a 20 year hiatus to work in architecture and raise a family, that October weekend connected me with a community of peers. I was euphoric! Attendees shared the aesthetic energy, values and excitement I yearned for and thought that I had left at RISD so long ago. Because of that weekend event, I felt encouraged to believe in myself and pursue my art more deeply. Eventually, in 1987 I stopped working for others and began supporting myself with my art. It has been an exciting, sometimes treacherous, and always rewarding journey, and I credit Haystack for being the catalyst I needed to find and embrace my muse.