



Blue Barnacles
2006
Sterling Rings, Coated Copper
Wire, Crochet

ARLINE M. FISCH

There are so many ways in which my relationship with Haystack has affected my development as an artist – the beauty of the place, the intensity of the studio environment, the richness of interaction with serious students and faculty artists. It is not easy to cite a specific way in which Haystack has impacted my work but I know that I am invigorated and energized by being there.

I am especially drawn to the colors of the Haystack environment – the dark green of the trees, the brilliant blue of the sky, the striated neutrals of the rocks, but especially the mosses that cover the ground. I am fascinated by the incredible variety and color range of the mosses and I always spend time walking through the woods absorbing their magic. I have been deeply influenced by my memories of these colors and find them unconsciously surfacing in my work.