



*What Does it Mean to be a Good Neighbor?* "The House Life Project, 2017" Exhibit at the Christel DeHaan Fine Arts Center Gallery, University of Indianapolis, October 2017. The installation was designed by Meredith Brickell and Laura Holzman. Photo by Kurtis Bowersock

## JOIN THE CONVERSATION

For twelve years, Haystack Mountain School of Crafts has organized a summer conference to look at craft in a broader context. The conference is intimate in scale and encourages an active exchange between participants and presenters. Mornings are spent in presentations and lectures with afternoons filled with group discussion and studio based workshops that provide a way of exploring ideas through materials.

This event is an important part of the work we do at the school, and supports our belief in creating an environment that values reflective thinking within an inclusive and creative community.

This year's conference, *Sustainability: Impulses, practices and models*, brings together nine inspiring presenters from a variety of creative disciplines. Focusing in the areas of art and design, fashion, education, anthropology, biology, community organizing and critical writing, their work models the potential for creative practices to make meaningful connections between people and to serve as a catalyst for change.

Participants from all backgrounds and skill levels are welcome. A lottery process will be used for selecting summer conference participants, with half of the spaces reserved for new attendees.

Register online at  
**haystack-mtn.org**  
Deadline: June 1, 2018



2017 Art+Feminism Wikipedia Edit-a-thon, Museum of Modern Art, New York.

Art+Feminism is a do-it-yourself and do-it-with-others campaign to improve coverage of gender, feminism and the arts on Wikipedia, and to encourage women editors. Wikipedia's gender trouble is well-documented; in a 2011 survey, the Wikimedia Foundation found that less than 10% of its contributors identify as women. This lack of participation has led to significant gaps in content on the world's most popular online research tool. Founded in 2014 by Siân Evans, Jacqueline Mabey, Michael Madiberg, and Laurel Ptak, Art+Feminism has included events everywhere from coffee shops to the world's largest museums and universities. Since 2014, over 7,000 people at more than 500 events around the world have participated in Art+Feminism's edit-a-thons, resulting in the creation and improvement of more than 11,000 articles on Wikipedia.

# HAYSTACK

HAYSTACK MOUNTAIN SCHOOL OF CRAFTS

[haystack-mtn.org](http://haystack-mtn.org)



***SUSTAINABILITY:***  
**IMPULSES, MODELS, AND PRACTICES**

**Summer Conference**  
**July 8-12, 2018**

**HAYSTACK**

## Conference Schedule

### Sunday July 8:

2:00–6:00 pm	Arrival and check in
6:00 pm	Dinner
7:30 pm	Welcome and opening presentation

### Monday July 9:

8:00 am	Breakfast
9:00–10:30 am	Presentations
12:00 pm	Lunch
1:00–4:30 pm	Studio sessions and discussion groups
6:00 pm	Dinner
7:15 pm	Presentation

### Tuesday July 10:

8:00 am	Breakfast
9:00–10:30 am	Presentations
12:00 pm	Lunch
1:00–4:30 pm	Studio sessions and discussion groups
6:00 pm	Dinner
7:15 pm	Presentation

### Wednesday July 11:

8:00 am	Breakfast
9:00–10:30 am	Presentations
12:00 pm	Lunch
1:00–4:30 pm	Studio sessions and discussion groups
5:00–6:00 pm	Group discussion and walk through
6:00 pm	Dinner
7:00 pm	Closing event

### Thursday July 12:

8:00 am	Breakfast
9:30 am	Departure

## Rates, Fees & Accommodations

Tuition	\$490
Room & Board	
Single (limited availability)	\$875
Double with bath	\$600
Quad with bath	\$530
Double (near central washroom)	\$395
Triple (near central washroom)	\$245
Dorm (near central washroom)	\$195
Day Student (rate includes all meals)	\$165

### ACCOMMODATIONS

Housing will be assigned on a first come, first served basis—although we make every effort to assign registrants their first choice in housing. If you have particular physical, medical, or other needs please note these on your application.

### CANCELLATION POLICY

There is a full refund, less a \$100 cancellation fee, for cancellations made by July 1st. There is no refund after that date.

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## Abby Barrows Meredith Brickell

**ABBY BARROWS** is a marine research scientist who grew up in Stonington, Maine. She received a BS in Zoology from the University of Tasmania. After studying old-growth, temperate rainforests and trapping Tasmanian devils, Barrows published papers on seahorse diversity in Papua New Guinea. On her travels, doing research everywhere from the South Pacific to the Middle East to South and Central America, she saw one thing in common everywhere she went: plastic pollution. Barrows has directed global microplastic pollution research since 2013, developing the most diverse and largest known dataset available to date. When not studying plastics she also runs an oyster farm in Deer Isle.  
[adventurescientists.org/microplastics](http://adventurescientists.org/microplastics)

**MEREDITH BRICKELL** is an artist, educator, and community organizer based in Indianapolis, Indiana. Her practice is informed by particular sites, especially those that reflect the impermanent nature of places and the ways these places are continuously shifting and being redefined. Brickell is the Project Leader for the House Life Project, a neighborhood initiative in Indianapolis that facilitates art-based collaborations between artists and neighbors to reimagine vacant properties as sites for productive use. Brickell is an Associate Professor of Art at DePauw University, where she teaches courses in Ceramics and Community-Engaged Art.  
[mbrickell.com](http://mbrickell.com)

## Sara Clugage Art+Feminism Susie Ganch

**SARA CLUGAGE** lives, writes, and works in Brooklyn, New York, where she is the editor-in-chief of Dilettante Army, a website for visual culture and critical theory. She is a member of the Leadership Collective for **ART+FEMINISM**, a campaign to improve coverage of cis and transgender women in the arts on Wikipedia. Clugage acts as a director for the Craft Advanced Research Projects Agency (CARPA). She received a BA in Philosophy from the University of California at Santa Cruz, a BFA in Textiles from California College of the Arts, and an MA in Visual and Critical Studies from the School of the Art Institute of Chicago.  
[dilettantearmy.com](http://dilettantearmy.com)  
[artandfeminism.org](http://artandfeminism.org)

**SUSIE GANCH** is the Interim Chair for the Department of Craft and Material Studies in the School of the Arts at Virginia Commonwealth University. Part of her practice is directing Radical Jewelry Makeover, an international jewelry mining and recycling project that continues to travel across the country and abroad. Ganch has shown work in numerous solo exhibitions, including TIED, an ArtForum Critics' pick, as well as internationally. She is represented by Sienna Patti Contemporary Gallery.  
[susieganch.com](http://susieganch.com)

**Pascale Gatzén**  
**Pam Longobardi**  
**Pashon Murray**

**PASCALÉ GATZEN** is an artist, fashion designer, and educator based in New York and Arnhem, The Netherlands. Gatzén produces and facilitates large collaborative projects using clothing as her main medium. Embracing fashion as a mode of human togetherness, the focus of both her artistic practice and her teaching is on the relational and empowering aspects of fashion. Gatzén is the new Head of the MA Fashion Design program, at ArtEZ, University of the Arts, Arnhem, The Netherlands, where she is creating a radically new curriculum. Her work has been shown and published internationally.  
[friendsoflight.net](http://friendsoflight.net)

**PAM LONGOBARDI** lives and works in Atlanta, Georgia, where she serves as Professor of Art at Georgia State University. Her artwork, framed within a conversation about globalism and conservation, addresses the psychological relationship of humans to the natural world. Longobardi has shown her work across the US and internationally. In 2006 she founded the Drifters Project, which provides a visual statement about the engine of global consumption and the vast amounts of plastic objects and their impact on the world's most remote places and its creatures. Longobardi has been named Oceanic Society's Artist-In-Nature.  
[driftersproject.net](http://driftersproject.net)

**PASHON MURRAY**, *Keynote Speaker*, co-founded Detroit Dirt in 2010; she's an activist and eco-entrepreneur who is changing the carbon footprint of Detroit by promoting zero-waste, landfill-free practices. Her mission brings awareness to the global carbon revolution as she trailblazes the organics diversion model.

**Darren J. Ranco**  
**Nanda Soderberg**

Murray is dedicated to education and creating pathways for future generations with a focus on healthy soils. The Detroit Dirt Foundation, created in June of 2017, focuses on education, research, sustainable practices and climate adaptation awareness.  
[detroitdirt.org](http://detroitdirt.org)

**DARREN J. RANCO**, PhD, a citizen/member of the Penobscot Nation, is an Associate Professor of Anthropology and Chair of Native American Programs at the University of Maine at Orono. Dr. Ranco's research focuses on Wabanaki protection of cultural and natural resources. Since 2009, he has been the project leader of the Brown Ash/Emerald Ash Borer project, working collaboratively with Wabanaki basketmakers to protect brown ash trees from destruction by invasive species. He received a M.St. in Environmental Law from Vermont Law School, and a PhD in Social Anthropology from Harvard University.  
[umaine.edu/nativeamericanprograms/people/darren-ranco](http://umaine.edu/nativeamericanprograms/people/darren-ranco)

**NANDA SODERBERG** is a glass blower who works with recycled materials. In addition to keeping a professional art practice, Soderberg has taught at Virginia Commonwealth University, California State University at Fullerton, Cleveland Institute of Art, Pilchuck Glass School, Haystack, Urban Glass, and Pittsburgh Glass Center. He received a BFA from the University of Hawaii, and an MFA from Virginia Commonwealth University. Soderberg currently lives in New Hampshire, where he teaches glass blowing at Franklin Pierce University and St. Paul's School.  
[nandasoderberg.com](http://nandasoderberg.com)