

www.haystack-mtn.org

DEER ISLE, ME 04627

P.O. BOX 518

HAYSTACK MOUNTAIN SCHOOL OF CRAFTS



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HAYSTACK

2010

EVENING

PROGRAMS



HAYSTACK

Founded in 1950 as a research and studio program in the arts, Haystack offers one- and two-week summer workshops in blacksmithing, clay, fibers, glassblowing, graphics, metals, and wood led by internationally-renowned artists. Conferences and symposia investigate craft from a variety of perspectives, and include collaborations with institutions such as MIT Media Lab and Cooper Hewitt, National Design Museum, Smithsonian Institution. Haystack holds workshops for Maine residents during the spring and fall, including programs for high school students such as the *Student Craft Institute* and *Studio Based Learning*. Haystack's campus on the Sunshine Road in Deer Isle is one of New England's best-known architectural treasures and is listed on the National Register of Historic Places. Robert Campbell, member of the American Institute of Architects and architecture critic for the Boston Globe, described the school as "so perfectly fitted to its site and its purpose that you never afterwards forget it."



Directions to Haystack from US Route 1: Take ME-15 (South) off of US Route-1, follow to the village of Deer Isle (approximately 30 miles); keep left at the fork to continue on ME-15; turn left onto the Sunshine Road and follow approximately 6.5 miles; Watch for signs to Haystack. For more detailed directions and information about our programs, visit www.haystack-mtn.org or call (207) 348-2306.



HAYSTACK 2010 EVENING PROGRAMS AT 8:00 P.M.

207-348-2306 • haystack@haystack-mtn.org • www.haystack-mtn.org

Haystack announces the following presentations by faculty and visiting artists sharing their work, ideas, and artistic influences. At the end of each session there is a studio walk-through and auction. All events listed are free and open to the public. Programs begin at 8:00 pm in the Gateway Auditorium at the entrance to campus, where faculty exhibitions are also on view.

SESSION 1

Monday, May 31

Dail Behennah, baskets

Alice James, blacksmithing

Tuesday, June 1

Pati Scobey, book arts/printmaking

Barb Tetenbaum, book arts/printmaking

Wednesday, June 2

Andy Shaw, clay

Mark Newport, fiber

Thursday, June 3

Kiff Slemmons, metals

Barbara Hurd, writing

Monday, June 7

Technical Assistant presentations

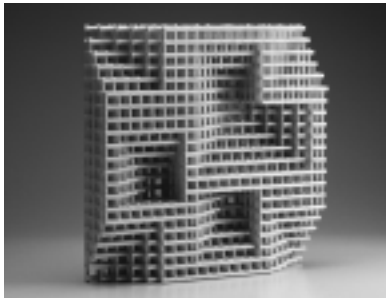
Tuesday, June 8

Haystack staff presentations

Thursday, June 10

Studio Walk-Through (4:00 pm–6:00 pm)

End-of-Session Auction (7:30 pm preview, 8:00 pm auction)



Dail Behennah

SESSION 2

Monday, June 14

Gail Kendall, clay

Larry Thomas, drawing

Tuesday, June 15

Rowland Ricketts, fiber/dyeing and weaving

Richard Marquis, glass

Wednesday, June 16

Boris Bally, metals

Arthur Ganson, mixed media

Monday, June 21

Technical Assistant presentations

Tuesday, June 22

Haystack staff presentations

Thursday, June 24

Studio Walk-Through (4:00 pm–6:00 pm)

End-of-Session Auction (7:30 pm preview, 8:00 pm auction)



Boris Bally

SESSION 3

Monday, June 28

Steven Heinemann, clay

Neil Gershenfeld, visiting scientist/fab lab

Tuesday, June 29

Tom Spleth, clay

Helen Lee, glass

Wednesday, June 30

Linda Darty, enameling

Matthew Hinçman, mixed media/sculpture

Thursday, July 1

Susan Webster, printmaking

Jan Myers-Newbury, quilts

Monday, July 5

Technical Assistant presentations

Tuesday, July 6

Haystack staff presentations

Thursday, July 8

Studio Walk-Through (4:00 pm–6:00 pm)

End-of-Session Auction (7:30 pm preview, 8:00 pm auction)



Susan Webster

SESSION 4

Monday, July 19

Dr. Michael White, visiting musician

Julia Galloway, clay

Tuesday, July 20

Gerhardt Knodel, fiber

Benjamin Edols, glass

Wednesday, July 21

Rob Jackson, metals

Béatrice Coron, paper

Thursday, July 22

John Dunnigan, wood

Monday, July 26

Technical Assistant presentations

Tuesday, July 27

Haystack staff presentations

Thursday, July 29

Studio Walk-Through (4:00 pm–6:00 pm)

End-of-Session Auction (7:30 pm preview, 8:00 pm auction)



Béatrice Coron

SESSION 5

Monday, August 2

Christa Assad, clay

Bill Harris, visiting writer

Tuesday, August 3

Rebecca Ringquist, fiber

Sonja Blomdahl, glass

Wednesday, August 4

Ellen Wieske, metals

Amanda Degener, paper

Thursday, August 5

David Fobes, wood/mixed media

Monday, August 9

Technical Assistant presentations

Tuesday, August 10

Haystack staff presentations

Thursday, August 12

Studio Walk-Through (4:00 pm–6:00 pm)

End-of-Session Auction (7:30 pm preview, 8:00 pm auction)



Christa Assad

SESSION 6

Monday, August 16

Caitlin Hyde, beadmaking

Kristen L. Morgin, clay/mixed media

Tuesday, August 17

Cynthia Winika, encaustic painting

Jerry Bleem, fiber

Wednesday, August 18

Angus M. Powers, glass

Matthias Pliessnig, wood

Monday, August 23

Technical Assistant presentations

Tuesday, August 24

Haystack staff presentations

Thursday, August 26

Studio Walk-Through (4:00 pm–6:00 pm)

End-of-Session Auction (7:30 pm preview, 8:00 pm auction)



Angus M. Powers

SESSION 7

Monday, August 30

Jackie Abrams, baskets

Stephen Yusko, blacksmithing

Tuesday, August 31

Sas Colby, book arts

Cristina Cordova, clay

Wednesday, September 1

Donna Penoyer, metals

Chris Pye, wood

Thursday, September 2

4:30 pm **Technical Assistant presentations**

8:00 pm **Naomi Shihab Nye**, writing

Friday, September 3

7:30 pm **End-of-Session Auction & Studio Walk-Through**



Chris Pye

SUMMER EXHIBITIONS

Wabanaki Basketry

June 13–July 18, 2010

Board/Board

July 25–September 5, 2010

Summer exhibitions are located at Haystack's Center for Community Programs, 22 Church Street in Deer Isle village (across from Bar Harbor Bank). Gallery hours are Thursdays–Sundays, noon–5:00 pm.