

JEANNE JAFFE is a Professor of Sculpture at the University of the Arts in Philadelphia. She is the recipient of fellowship grants from the Gottlieb Foundation, the National Endowment for the Arts, the Pennsylvania Council on the Arts, and the Virginia A. Groot Foundation. Her most recent artist residency was for three months in Japan in 2009—others include: Yaddo Artists Colony; Rutgers' Innovative Printmaking Workshop; and Virginia Center for the Creative Arts. Jeanne Jaffe's work has been in exhibitions at The Royal Scottish Academy of Edinburgh, Scotland; Museum Rijswijk, Holland; the Craft Council Gallery, London; The Kitchen, New York; Delaware Art Museum, Maryland; and the James A. Michener Art Museum, Pennsylvania. She is represented by Gallery Joe in Philadelphia. www.jeannejaffe.com

Jeanne Jaffe's workshop, *What the Hand Knows That Sight Can't See*, will explore how the hand gathers information and maps out the world and how we internally make sense of, and give meaning to, the unnamable information that the hand gathers, through the use of clay and other materials. We will also explore how we internally process information through our sense of touch and the impact that has on making artwork.

2010 Summer Conference: *The Hand*
July 11-15, 2010

Haystack Mountain School of Crafts