

ANNE WILSON is a Chicago based visual artist who creates sculpture, drawings, video animations, and installations that explore themes of time, loss, private, and social rituals. She uses diverse source materials (table linen, bed sheets, human hair, lace, thread, wire, glass) that are familiar and rich with cultural meanings. Anne Wilson is Professor and Chair of the Department of Fiber and Material Studies at the School of the Art Institute of Chicago.
www.annewilsonartist.com

In Anne Wilson's workshop, *Materialized Drawing: Personal Space/Public Space*, participants will work on an abstract drawing exercise using fiber and thread. Working from daily body movements, a composition will be developed and stitched.

2010 Summer Conference: *The Hand*
July 11-15, 2010

Haystack Mountain School of Crafts